Overview of media text types

Text typ	e Purpose	Features	
News artic	To inform the reader about a current ever	• Has a headline that indicates the	Language Uses unemotional language and usually a serious tone Succinct and to the point Uses short sentences and paragraphs Avoids personal pronouns such as 'you' and 'we'
Editorial	 To state clearly the newspaper's point of view on an issue To sum up viewpoints on complex matters To justify a moral position on complex matters 	 Has a clear contention Uses reason and evidence to support the argument Has a headline and sometimes a subheading Includes background information on the issue Presents the key arguments for both sides 	Uses persuasive language techniques Has an objective and authoritative tone May use personal pronouns such as 'we' and 'us' to refer to the collective views of the newspaper, but never uses 'l' Generally uses formal language
Letter to the editor	 To give a clear point of view on a current issue To persuade Sometimes to inform To contribute to public debate on an issue 	Brief — usually fewer than 200 words Often written in response to material previously published in the newspaper, or in response to an ongoing debate Writers sign off with their full name and suburb	 Usually uses highly persuasive language Uses personal pronouns such as 'l', 'you' and 'we' May use formal or informal language, depending on the publication the letter appears in, the subject of the letter and the writer's personal style
Online Omment	 To give a clear point of view on a current issue To persuade Sometimes to inform To contribute to a public conversation about an issue or current event 	 Brief – usually fewer than 200 words Written in response to particular articles published online, or in response to online comments from other readers Writers usually sign off with only their first name or a pseudonym 	Usually uses highly persuasive language Uses personal pronouns such as 'I', 'you' and 'we' May use informal language, including abbreviations and 'text speak'
oinion ticle		Has a headline indicating the subject of the article May have a subheading giving more information about the article's content Has a by-line giving the name of the writer and sometimes information about their background where it is relevant to the subject Has a clear focus on a specific subject Uses facts, evidence and argument to present a considered opinion on the subject	May use emotional language

Text type	Purpose	Features	Language
Blog	• To share ideas, opinions and experiences with readers	 Features text with a combination of some or all of the following: photographs, illustrations, video, music, advertising Often contains a section where readers can leave comments on blog entries, sometimes sparking public discussion of an issue Attracts a core group of regular followers in addition to casual readers 	May be openly persuasive, arguing one side of an issue, or may be more reflective and measured, examining multiple perspectives on an issue, depending on the subject matter and the writer's personal style
Website	 To advertise a product or service To inform readers about an issue or idea To persuade readers to agree with a particular viewpoint on an issue To entertain 	 Features text with a combination of some or all of the following: photographs, illustrations, video, music, advertising May contain forums or chat sections where readers can share opinions 	May be formal or informal depending on the site's purpose and audience Text, visuals and sometimes sound work together to communicate a message to the audience
Cartoon	To provide incisive comment on an issue with humour and wit Newspapers have regular cartoonists as well as freelance cartoonists	 Often uses caricature (the exaggeration of physical features) to present people in a humorous way and to highlight certain characteristics Speech bubbles may provide comment on an issue, a personality or a situation, or offer a punchline May include a caption that helps the reader identify the subject or provides a punchline to the cartoon Background, colour and symbols may all provide extra detail and contribute to the expression of a point of view 	Uses highly persuasive visual language Uses exaggeration and humorous language to present a point of view Text and image work together to make a point
Photograph	 To catch attention To add information, e.g. evidence To illustrate emotional content of an article 	Captions can describe the content of photographs Techniques such as camera angles, lighting, focus and digital manipulation contribute to the expression of a viewpoint on the subject Background, colour and symbols may all provide extra detail and contribute to the expression of a point of view	May subtly present a point of view by depicting the subject in a certain way Uses persuasive visual language Text and image work together to make a point
Graph, chart and table	 To provide evidence To present information in a clear visual way 	 May use colour in a purposeful way to present information May include images 	 Often uses persuasive visual language Relies on statistics and other numerical information Appears to be factual, therefore true and unbiased Works with a text to present a viewpoint on an issue