

**Unit 3 English: Outcome 2 – *Creating and Presenting – The Lot***

 Unit 3 SAC 2: Creating and Presenting Criteria

**Student Name:**

**Teacher Name:**

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|  | **5 marks** | **4 marks** | **3 marks** | **2 marks** | **1 mark** |
| **Shaping of ideas, arguments and language appropriate to the chosen form, audience, purpose and context.** | Skilful shaping of ideas, arguments and language appropriate to the chosen form, audience, purpose and context. | Considered use of ideas, arguments and language appropriate to the chosen form, audience, purpose and context. | Suitable use of ideas, arguments and language appropriate to the chosen form, audience, purpose and context. | Use of ideas, arguments and language generally appropriate to the chosen form, audience, purpose and context. | Little evidence of an ability to use ideas, arguments and language appropriate to the chosen form, audience, purpose and context. |
| **Understanding of complex ideas and/or arguments relevant to the chosen Context.** | Sophisticated understanding of complex ideas and/or arguments relevant to the chosen Context. | Thorough understanding of ideas and/or arguments relevant to the chosen Context. | Clear understanding of basic ideas and/or arguments relevant to the chosen Context. | Some understanding of basic ideas and/or arguments relevant to the chosen Context. | Limited understanding of basic ideas and/or arguments relevant to the chosen Context. |
| **Understanding of complex ideas and/or arguments presented in selected text/s.** | Sophisticated understanding of complex ideas and/or arguments presented in selected text/s. | Thorough understanding of ideas and/or arguments presented in selected text/s | Clear understanding of basic ideas and/or arguments presented in selected texts | Some understanding of basic ideas and/or arguments presented in selected texts. | Limited understanding of basic ideas and/or arguments presented in selected texts |
| **Ability to draw on and develop these ideas and/or arguments in the creation of own text/s.** | A demonstrated ability to draw on ideas and/or arguments and develop these in the creation of own text/s. | A demonstrated ability to draw purposefully on these in the creation of own text/s. | A demonstrated ability to draw on these to some degree in the creation of own text/s. | Some evidence of an ability to draw on these in the creation of own text/s. | Little evidence of an ability to draw on these in the creation of own text/s. |
| **Use of appropriate metalanguage and written explanation.** | Use of appropriate metalanguage to present an insightful, highly expressive and coherent written explanation of personal authorial choices. | Use of appropriate metalanguage to present a considered, expressive and coherent written explanation of personal authorial choices. | Use of metalanguage to present a clear, coherent and general explanation of personal authorial choices. | Use of limited metalanguage to present a general explanation of personal authorial choices. | Little use of metalanguage and minimal discussion of authorial choices. |
| **Plan and revise written work for expressiveness, fluency and coherence.** | Highly expressive, fluent and coherent writing. | Expressive, fluent and coherent writing. | Generally expressive, fluent and coherent writing. | Clear expression of ideas in writing. | Simple expression of ideas in writing. |

**Total Marks : /30**

**Feedback and Feed-forward Comments**

What went well?

Even better if....

Where to next?