

**Unit 3 English – Outcome 3 – SAC Assessment Rubric**

**Language Analysis**

**Student Name:**

**Topic:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **5 marks** | **4 marks** | **3 marks** | **2 marks** | **1 mark** | **0 marks** |
| **Analysis of the ways in which language of persuasive texts is used to position readers in particular ways.** | Sophisticated analysis of the ways in which language of selected persuasive texts is used to position readers in particular ways. | Detailed analysis of the ways in which language of selected persuasive texts is used to position readers in particular ways. | Analysis of the ways in which language of selected persuasive texts is used to position readers in particular ways. | Some analysis of the ways in which language of selected persuasive texts is used to position readers in particular ways. | Little analysis of the ways in which language of selected persuasive texts is used to position readers in particular ways. | No evidence of analysis. |
| **Comparison of the ways in which language of persuasive texts is used to position readers in particular ways.** | Insightful comparison of the ways in which the language of selected persuasive texts is used to position readers in particular ways | Careful comparison of the ways in which the language of selected persuasive texts is used to position readers in particular ways. | Some comparison of the ways in which the language of selected persuasive texts is used to position readers in particular ways | Limited comparison of the ways in which the language of selected persuasive texts is used to position readers in particular ways | Little comparison of the ways in which the language of selected persuasive texts is used to position readers in particular ways | No evidence of comparison. |
| **Use of metalanguage** | Confident use of highly appropriate metalanguage. | Relevant use of appropriate metalanguage | Mostly relevant use of appropriate metalanguage | Some use of appropriate metalanguage | Limited use of appropriate metalanguage | No evidence of metalanguage |
| **Plan and revise written work for expressiveness, fluency and coherence.** | Highly expressive, fluent and coherent writing. | Expressive, fluent and coherent writing. | Generally expressive, fluent and coherent writing. | Clear expression of ideas in writing. | Simple expression of ideas in writing. | No evidence. |

Total: /20

**Feedback and Feed-forward Comments**

What went well?

Even better if....

Where to next?